Permit #F00142775

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142775 **Type of Permit:** FILMING **Release Date:** 09/28/2018

Production Company SENSORIUM PICTURES

Insured Company Name SUPERSIGHT MEDIA

Contact Phone No. 1 310-696-1517
Contact Phone No. 2
Fax
Address 33105 SANTIAGO RD SPC 102
ACTON, California 93510

Production Title TOGETHER BUT ALONE PHOTO SERIES

Type of Production Feature

Producer Justin Plasse

Director Cate Carson

1st AD Sheila Patterson

Production Manager Corinne Jayaweera

FilmL.A. Coordinator Cody Penwell

Location Manager Justin Plasse
Primary Phone Mobile - 310-696-1517
Secondary Phone

Location Assistant Levi Hoppe
Primary Phone Mobile - 310-696-1517
Secondary Phone

Fees

Notification Charge	$43.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00

Total Permit Fee $1,010.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00142775	**Location Manager**	Justin Plasse
Production Company	SENSORIUM PICTURES	Primary Phone	Mobile - 310-696-1517
Insured Company	SUPERSIGHT MEDIA	Secondary Phone	
Production Title	TOGETHER BUT ALONE PHOTO SERIE...		

Location Address 28909 Heffner Rd, Acton, CA, 93510

Location Name ACTON SPRINGS MOVIE RANCH

Location Type Ranch

Prep Dates 9/28/2018 - 9/28/2018 08:00 - 20:00 1 day

Film Dates 9/29/2018 - 9/29/2018 10:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
LOR - Film LA - Mine - SuperSight Media - 1809121.pdf
Acton Special Filming Conditions Revised 2018_09_13.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Picture vehicles	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	6
Crew	21
LA County Field Inspection	1

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Summary Information — Location

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Insured Company	SUPERSIGHT MEDIA	Secondary Phone	
Production Title	TOGETHER BUT ALONE PHOTO SERIE...		

Vans 1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior performance and playback; Interior models against scenery; Filming in Trailer on Property; No Filming in Caves;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4464 **Grid:** H7

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note LA COUNTY FIRE DEPT. #18-3007-80:
FIELD INSPECTION APPROVED; FOUR (4) 2A10BC FIRE EXTINGUISHERS REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
33105 Santiago Rd, Acton, CA, 93510

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142775	**Location Manager**	Justin Plasse
Production Company	SENSORIUM PICTURES	Primary Phone	Mobile - 310-696-1517
Insured Company	SUPERSIGHT MEDIA	Secondary Phone	
Production Title	TOGETHER BUT ALONE PHOTO SERIE...		

Location Address 33120 Wagon Wheel Rd, Santa Clarita, CA, 91390

Location Type Ranch

Film Dates 10/7/2018 - 10/7/2018 10:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Agua Dulce Special Conditions .pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Picture vehicles	1
Portable restrooms	1
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	21
LA County Field Inspection	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior

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Summary Information — Location

Permit Number	F00142775	**Location Manager**	Justin Plasse
Production Company	SENSORIUM PICTURES	Primary Phone	Mobile - 310-696-1517
Insured Company	SUPERSIGHT MEDIA	Secondary Phone	
Production Title	TOGETHER BUT ALONE PHOTO SERIE...		

performance and playback; Interior models against scenery; Filming in Trailer on Property; No Filming in Caves;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 | **Police:** Los Angeles County Sheriff | **Fire:** Los Angeles County Fire Department

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Greg Graham Final Approver

Coordinator Note LA COUNTY FIRE DEPT. #18-3007-80:
FIELD INSPECTION APPROVED; FOUR (4) 2A10BC FIRE EXTINGUISHERS REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
33105 Santiago Rd, Acton, CA, 93510

NOT A PERMIT

SuperSight Media, Inc.
10531 4S Commons Dr., #532
San Diego, CA
92127

FilmLA, Inc.
6255 W. Sunset Blvd.
12th Floor
Hollywood, CA 90028

Subj: LETTER OF RESPONSIBILITY

Re: *Mine* (Permit No. F-142775

Dear FilmLA:

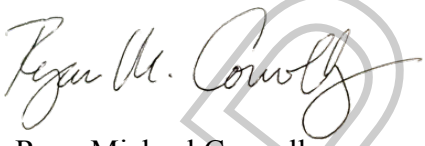
This letter is to acknowledge that *Mine* is a SuperSight Media, Inc. production with J Everley as the as the producer for filming in September and October, 2018.

SuperSight Media, Inc. is assuming all insurance liability for this project. Furthermore, SuperSight Media, Inc. will assume full responsibility for any and all restrictions, conditions and costs associated with FilmLA, Inc. permits.

J Everley will pay for the permits with a cashier's check, money order or cash, and will be assigned as a contact person, responsible for signing and accepting FilmLA, Inc. permits, terms and conditions.

A copy of the insurance certificate is on file with FilmLA, Inc. If you should need any additional information or have any questions, please feel free to contact J Everley at 310-696-1517 / jeverley@sensoriumpictures.com or me at the phone number and email address below.

Respectfully submitted



Ryan Michael Connolly
Executive Producer, President, and CEO
SuperSight Media, Inc.

ConnollyRM@gmail.com
(858) 255-1997

NOT A PERMIT

Acton Special Filming Conditions
Friday, September 14, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads. The Department of Public Works (DPW) will provide template signage language to FilmLA to ensure consistency of information.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

   All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

8. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

9. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

10. Traffic control plans are required for all full road closures. Requests to restrict the hours of a road closure will be evaluated by DPW on a case by case basis. Under the current DPW regulations, rush hour is limited to 5am to 9am for morning rush. However, DPW will assess traffic flow data[4] to consider adjusting road closure times for the Soledad Canyon/Crown Valley Corridor.

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW Traffic Study is in process

NOT A PERMIT

11. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

12. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

13. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

14. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

NOT A PERMIT

Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

1. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits for Agua Dulce will be allowed without the above review.**

2. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction.

3. Production companies are cautioned that use of private roadways is not granted via a film permit (nor is the use of private property like a house) and use of Private roads require approval from the respective owners. Grading or modifications of off-site locations is not permitted. Displacement of dust must be minimized. Parking prohibitions are for all Public County roads.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks (“stake beds” and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Parking of production equipment on streets/roads will require additional County review, including any necessary base camps. Use of unpaved streets/roads is limited to access to or exit from filming location. Parking should be at base camps or “all on property.” Where roadway parking may be approved, it is limited to one side of the street. Film company vehicles shall not interfere with County activities, utility work, maintenance, trash pick-up, safe use of the streets or access to properties, unless approved by the affected residents or businesses.

6. The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours will require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. Additional consideration is given to residents near the filming activities and their concerns will be given priority. These hours apply only to “residential” and "agricultural" land but does not apply in commercial/industrial zones. All requests are analyzed on a case by case basis.

NOT A PERMIT

Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

7. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

8. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

9. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

NOT A PERMIT